

Downtown Tempe Foundation seeks artists to respond to an RFQ to transform a city roll-off into an inviting space for downtown Tempe.

Background

The Downtown Tempe Foundation is the 501(c)3 charitable organization that produces the events and conducts all charitable programming. The Downtown Tempe Foundation produces annual events such as The Tempe Festival of the Arts, The Fantasy of Lights parades, 6th Street Market, Beyond the Bricks and others. In addition, the Downtown Tempe Foundation is responsible for The Tempe Mission Campaign.

Our mission is to curate diverse and impactful experiences that cultivate community engagement.

Project Goals

- To create a unique community gathering space
- To have a functional piece of art in our downtown

Project Summary

This is a collaboration between the City of Tempe, Downtown Tempe Authority and Foundation, local businesses and soon, an artist(s). Our City's Public Works Department transformed a city roll off into a mobile pop up park for our organization to activate. It is an 8' x 20' structure that needs an artist's love and attention! We want to empower an artist(s) to transform it into an inviting gathering space. It will be located in a parking space in front of businesses. This is a mobile structure that can be moved around our district so that many businesses and visitors can benefit from it.

While we envision people grabbing a coffee after shopping, meeting friends and just 'hanging out', we don't see this as it's only potential. We'd like an artist to help define that course. This is a key element in our selection process.



Eligibility

Each artist applying as an individual or part of a team must live or work in the Phoenix Metro area. Seeking artists with experience working with communities.

Budget

Should you become one of the three finalists, you will receive a \$200 stipend to come up with your final design/model. If you are the selected artist, you will have a budget of \$4000 for your time and materials. You are welcome to source your own in kind donations for your project.

Selection Criteria

Artist/Team proposals will be evaluated on the following criteria:

- Strength and thoughtfulness of a plan for community engagement
- Quality and relevance of artist's past work as demonstrated in the submitted materials
- Evidence from past work in the submitted materials that indicates artist's ability to create a unique and engaging artwork appropriate in concept, materials and scale for this project.
- Feasibility/technical considerations
- Ability to work on this project in the parking spot it currently resides in at 680 S Mill Ave #109, Tempe, AZ 85281

Selection Process

A committee made up of representatives from the local arts community, DTA staff, and businesses will make the selections. After reviewing proposals, the committee will interview finalists and make a final selection.

Application Process

Submit application materials as instructed below.

1. Create a free dropbox account using www.dropbox.com
 2. Create a dropbox folder titled <Lastname_Firstname>
 3. Complete and compile items A-G listed below in the folder
 4. Email link to the folder to julie@downtowntempe.com
For a tutorial on emailing a link <https://www.dropbox.com/help/167/en>
 5. You will receive a confirmation of receipt within 1 week. If you do not receive one, please email julie@downtowntempe.com
- A. Cover Sheet** containing contact information, if multiple artists, note lead artists and list team members. Confirm your ability to meet the May 15th deadline below.
- B. Project Proposal** please answer the following two questions in two pages or less. You are encouraged to use the outline below as section headings in your proposal.

1. Description of past work:

Must describe the artist's medium and approach to art making and previous experience with community engagement artistic or otherwise.

2. Generally describe your vision for this project.

C. Resume not to exceed two pages. (include resume for each artist if part of a team)

D. Work Samples up to five examples of past artworks, or three minutes of video (if applying as a team, may submit up to ten samples, regardless of how many team members. Digital files shall be in .jpg format. Label images 1_artist name.jpg, 2_artist name.jpg, and so forth.

E. Work Samples Narrative describe your past work, including: title of artwork, year completed, materials, dimensions, location of installation (150 word limit per work sample)

F. Budget, please provide a simple budget that details:

- Your time-how much are you paying yourself for the work
- Expenses-materials and expenses related to complete project

G. References Provide names, titles, phone numbers, and emails for three professional references who can attest to: success of past projects, qualifications and ability to complete the work on time and your ability to work well with a project team.

Timeline:

January 17th, 2017	Call for artists
*January 25th 2017	Information meeting noon-1pm
*January 30th 2017	Information meeting noon-1pm and 5pm-5:30pm
February 13th, 2017	Deadline to submit
February 14th-16th 2017	Jury convenes to narrow to 3
February 17th 2017	Notify the 3 artists, ask to create a detailed model, timeline and overall project scope
March 17th 2017	Deadline for submissions
March 20th-21st 2017	Interviews with final 3 artists, selection made
May 15th 2017	Project is completed and ready to be activated

**Location is in front of The Handlebar at 680 S Mill Ave #109, Tempe, AZ 85281. Drop in anytime during these periods. It is not required to attend one of these meetings. If you cannot attend, the roll-off is there so I highly recommend that you visit it at some point to get your creative juices flowing!*