

RECORD OF PROCEEDINGS
MINUTES OF THE MEETING
OF THE BOARD OF DIRECTORS OF
KEEP RINO WILD (KRW)

HELD:

Tuesday, December 6, 2022, at 9:00 am via zoom

ATTENDANCE:

The meeting of the Board of Directors of the Keep RiNo Wild was called and held as shown above with the following directors present and acting:

Anne Hayes, KRW/RAD
Sonia Danielsen, KRW/RAD
Tracy Weil, KRW/RAD
Jayne Buck, KRW
Brett Fedrizzi, KRW
Diana Merkel, RAD
Jonathan Power, RAD
Jonathan Kaplan, RAD
Gerald Horner, RAD
Bernard Hurley, RAD

Also, in attendance: Charity Von Guinness, Adrienne Villa, Molly Paillet, John Deffenbaugh, Marian Pulford, and Dori Suess of the RiNo Art District.

Director Jayne Buck was absent. Absence excused.

CALL TO ORDER:

Director Danielsen, RAD Board Chair, called the combined RiNo Art District and Keep RiNo Wild board meeting to order.

STAFFING UPDATE:

Ms. Hasti Soltani has joined RiNo as the new Artists and Program Manager from the Colorado Office of Film and Television.

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SOMEBODY'S FRIEND DANCE FESTIVAL:

Ms. Sharpe has shared a one-page update on the festival since our last meeting, which demonstrates more engagement with neighborhood partners and the surrounding community. Ms. Kimberly Chmielewski and Ms. Cecelia Jones briefly reviewed the one pager and opened the floor for questions.

Director Horner asked where access points are on the street, Ms. Jones explained that there will be no closed streets, space will be fenced within DCM and ReelWorks parking lots. Director Horner asked if parking in Coors Field lots would be possible, but Somebody's Friend has not explored this option to date.

Director Weil said he appreciates that the festival wants to ensure that the district is left clean and that they will give back to the community. Expect 15,000 attendees.

A funding support request is proposed from the BID for \$20,000. Director Danielsen asked if we could request that our funds go directly to the artists rather than to operating costs. Ms. Sharp and Ms. Von Guinness voiced their opinions that unrestricted money would be the most beneficial and the festival will bring a great benefit to the district. Director Horner suggested that we emphasize the importance of paying artists fairly when supporting them. Ms. Von Guinness and Ms. Villa are getting RiNo Wage Certified, which means we will always pay artists at a fair rate. Director Weil motioned to approve \$20,000 funding, Director Kaplan seconded the motion, unanimously approved by RiNo Art District Board.

NUMBER 38:

Mr. Spencer Fronk from Number 38 attended to request support for issues surrounding noise complaints by two neighbors. Mr. Deffenbaugh will attend a city hearing in January to speak in support of Number 38.

Mr. Fronk gave a brief background on Number 38 and the noise complaints that have been happening since they opened in 2020. Number 38 hired a third-party mediator and implemented significant improvements to mitigate noise issues. They have never received a ticket for a noise offense from the city. Their cabaret license was renewed after a review with poorly defined terms. The complaints from one neighbor continued, which Mr. Fronk categorized as harassment. Number 38 has requested a revision to their cabaret license to allow them to continue to operate. Number 38 believes they have operated within the noise ordinance and are requesting support from RiNo Art District at their hearing in January for revision to their license. Director Hurley voiced his support for Mr. Fronk and stated that all neighbors are in agreement. Director Weil agreed and said that as someone who lived next to Number 38, he always felt respected by Mr. Fronk and his business.

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Number 38 would like to enter into a good neighbor agreement with RiNo, Mr. Fronk will make a first draft and share with the board. Director Weil believes that RiNo has done a good neighbor agreement with Ratio in the past to help with issues they had. Director Danielsen believes that the board should support Number 38, other directors agreed. Mr. Deffenbaugh will speak in support of Number 38 and will share a letter and good neighbor agreement with the board.

RINO ART DISTRICT BOARD MEETING ADJOURNED:

All RAD Board Members dismissed from the combined board meeting. Director Hayes, KRW Board Chair called the Keep RiNo Wild board meeting to order.

CONSENT AGENDA – MINUTES AND FINANCIALS:

The consent agenda, including minutes and financials, were reviewed prior to the meeting, and approved unanimously by the board.

Director Hayes motioned, Director Weil seconded, minutes unanimously approved.

Director Hayes welcomed Liz Adams to the board. Director Adams has been in Denver for over 30 years, and lives in the RiNo Art District. She is very excited to help preserve the legacy of the area.

Ms. Suess presented the financial report for KRW. Director Danielsen asked why the operating income is so high on the studios- there was a grant that we got this year, rent has been coming in on time. Director Danielsen asked how much we are giving Side Stories this year; we are getting enough money to support at the same level as in the past. Artist stipends and advertising and marketing have been much higher than budgeted this year. Board of Directors giving has not met budget.

Ms. Von Guinness remarked that in 2023 KRW will be over \$100,000 in the red without significant board participation in fundraising, both financially and in effort. There will be \$179,000 in restricted net income in 2022, which does not help the shortfall estimated for 2023. Board giving can be “give/get” it does not have to be the members writing a check on their own if that is not possible. It is essential for grants and for SCFD funding in 2024 that our financials, including board giving, are impeccable.

OTHER BUSINESS:

Director Fedrizzi says that board meetings should be in person moving forward. January 17th meeting will be in person at the Westfield offices.

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ADJOURNMENT:

There being no further business to come before the Board and upon motion duly made, seconded, and unanimously carried, the meeting was adjourned.

The foregoing minutes constitutes a true and correct copy of the minutes of the above-reference meeting and was approved by the Board of Directors of Keep RiNo Wild.

Secretary to the Board