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RiNo Art District Unveils Mural Artist Lineup for September's Art RiNo Festival

Art RiNo to welcome six local, national, and international mural artists for inaugural weeklong festival celebrating art in all its forms

DENVER – (May 26, 2022) [RiNo Art District](#), a 501(c)(6) nonprofit grassroots arts organization dedicated to fostering a welcoming, creative community where a diversity of artists, residents and businesses thrive, today announced its artists lineup for Art RiNo, a new weeklong multidisciplinary arts festival taking place Sept. 5-11, 2022 at venues throughout the Art District.

“We’ve selected six extremely talented local, national and international artists for the inaugural Art RiNo festival,” said Alexandra Pangburn, Director of Curation at RiNo Art District. “Each brings a unique artistic style and perspective that we’re confident will make for an exciting experience for festivalgoers. We look forward to sharing more details as wall locations are finalized, and we encourage everyone to come out and see the artists work in real-time when the festival kicks off in September.”

RiNo Art District is providing the selected artists with a stipend, equipment, and materials, plus support with travel expenses for those visiting Denver.

Artists selected include:

- [Patrick Kane McGregor](#) / Based in Denver, Patrick Kane McGregor’s work can be spotted around town and nationally with its larger than life and realistic depiction of animals and historical figures. With a painting style rooted in graffiti and letters, McGregor developed his style working at a few sign shops in his twenties and honed his skills with application, color theory and anatomy by hand-painting for billboard companies through the last three decades. Most of his work is now based on realism, sometimes using impressionism and abstract ideas for scale or effect while exploring the use of color.
- [Koco Collab](#) / Based in Denver, Koco Collab is the coalescence of artists [Aiko Szymczak](#) and [Corinne “Bee Bop” Trujillo](#). Their work spans media, exploring the unraveling of lineages and depths of the past. As women and people of color coming from diverse backgrounds, an essential element of their practice is to disentangle and weave new stories, highlighting underrepresented people within communities. They accomplish this through ethnically ambiguous portraiture juxtaposed with vibrant environments, incorporating cross-cultural symbols and archetypes.
- [The Obanoth](#) / Based in Los Angeles, Hannah Webb’s paintings are defined by technique in application and dynamic color stories, usually with a focus on organic subjects such as animals or body parts. Her paintings incorporate layers of independent shapes, stacked with precision to imply light, texture, and form. Careful color shifts and loud punches of contrasting hues result in harmony and vibration. Acrylic paint is her preferred medium, and she often chooses to create



work on wooden surfaces, as the smoothness best lends itself to the clean and precise marks that evolve into her visual geometry.

- [Yazz](#) / Based in Denver, Yazz is an expressionist, intuitive mixed media artist whose work explores the spirit world with God, Ancestors, and her Spirit Team. A community organizer, creative and educator, Yazz is constantly inspired by youth and the community, deepening her own artistry as an analog collagist and muralist. Her work is heavily influenced by her spiritual journey, as she loves exploring the spirit world with her Spirit Team, often incorporating bright, bold colors and metallics.
- [SpeakS](#) / Based in Denver, Devin “SpeakS” Urioste uses his art as a vehicle to bring knowledge, truth, community, and culture into view. A Denver native, SpeakS is also a full-time educator and uses art to create cultural dialogue.
- [Smug](#) / Based in Glasgow, Scotland, Smug is an internationally renowned Australian artist known for his hyper-realistic, large-scale murals. Often pulling inspiration from people and nature, Smug explores harmony between the two with his use of light and shadow. His work can be seen across the globe, wrapping entire buildings, silos, and walls.

The artists will begin work on their respective walls on Monday, Sept. 5 and continue throughout the week. Additional events planned for Art RiNo include a light installation with IRL Arts at 35th and Arkins Court, art workshops and special events throughout the District, plus a partnership with Westword to bring the 2022 Westword Music Showcase to venues throughout the District. Local artists will perform at Larimer Lounge, Bierstadt Lagerhaus, Reelworks, Tracks, Ironton Distillery, Number Thirty Eight and more venues across the Art District, and soon-to-be-announced national acts will be featured at the Mission Ballroom Outdoors.

Stay up to date on the latest announcements about Art RiNo and the Westword Music Showcase at www.artrino.org and westwordshowcase.com

About RiNo Art District

RiNo Art District is a 501(c)(6) nonprofit grassroots organization dedicated to fostering a welcoming, creative community where a diversity of artists, residents and businesses thrive. The district is inclusive of five historical neighborhoods: Globeville-Elyria-Swansea, Five Points and Cole. Over the last decade, RiNo Art District has helped form both a Business Improvement District (BID) and General Improvement District (GID) and a community arts educational nonprofit (Keep RiNo Wild) to support the local community. Together, the RiNo Art District family of organizations fund and support the Denver community through advocacy, infrastructure improvements, artist support, community programming, business support, and events. To learn more, please visit rinoartdistrict.org and follow on Facebook and Instagram at @rinoartdistrict and Twitter at @rinoart.

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