

WASHINGTON BACH CONSORT
SEE YOU AT THE CIRCLE CONCERT SERIES
Saturday, July 9, 2022, 5:10 p.m.

Tentative Repertoire:

J.S. Bach: Trio Sonata in G Major, BWV 1039

J. Playford: Division for 2 Trebles

G.F. Handel: "Where'er You Walk" from *Semele*

H. Purcell: Evening Hymn

J.S. Bach: *So schnell ein rauschend Wasser schießt*, BWV 26



Patrick Kilbride received degrees from Northwestern University and the University of Maryland Opera Studio, with fellowships from the Aspen Opera Theater Center, Tanglewood Music Festival and L'Académie du Festival d'Aix-en-Provence. He has sung roles with Festival Aix, Britten-Pears Aldeburgh Festival, Boston Early Music Festival, Opera Lafayette and Heartbeat Opera, debuting as a soloist at the Kennedy Center, Lincoln Center, Brooklyn Academy of Music, Seiji Ozawa Concert Hall, Washington National Cathedral, Royal Opera Versailles, and opera houses in Paris, Rennes,

Clermont-Ferrand, Avignon, Aix-en-Provence, Luxembourg, and Lisbon. He was the winner of the 24th Concours International de Chant in France.



A native of Washington, DC, **Leslie Nero** was professionally active for 15 years in Ontario and Quebec, Canada, playing in several orchestras. Upon returning to the Washington metropolitan area, she began playing as a freelance violinist and violist with both modern and baroque ensembles. She often performs with Arcovoce, Opera Lafayette, Modern Musick, the Folger Consort, and the Washington Bach Consort. She also enjoys teaching violin to many eager fourth and fifth grade students in the Alexandria City Public Schools. Her violin is by Jason Viseltear and the bow is a 17th century model

by Steve Marvin.



Risa Browder, violinist and violist, whose playing *The Washington Post* has called “flavorful and expressive,” grew up in Princeton, New Jersey. Asked at age three if she would like to learn the violin, she answered her parents with an emphatic, “Yes!” She’s been playing ever since, nowadays focusing on historically-informed performance on violin, viola, viola d’amore, and occasionally treble and tenor viols. She trained at Oberlin Conservatory (Ohio), the Royal College of Music (London, UK), and the Schola Cantorum (Basel, Switzerland), studying with some of the great pioneers of the HIP

movement: Marilyn McDonald, Catherine Mackintosh, and Jaap Schroeder. Having completed her studies, she began her musical career in Europe playing and recording with groups like the Academy of Ancient Music, the English Concert, and les Musiciens du Louvre, among others. Now living in the Washington, DC area, she co-directs Modern Musick, in residence at Georgetown University, with whom she has performed a wide range of repertoire from the early Baroque to Classical, including the music of Corelli, Handel, Vivaldi, Bach, Haydn, Mozart, and Beethoven. She appears regularly as soloist and concertmaster with the Folger Consort, as principal viola with the Washington Bach Consort, with the National Cathedral Baroque Orchestra, and as a guest artist with REBEL. At the Peabody Conservatory Risa teaches Baroque violin and viola, and with her husband cellist John Moran co-directs the Baltimore Baroque Band, Peabody’s acclaimed Baroque orchestra. Their work with this group garnered them Early Music America’s Thomas Binkley Award in 2018.



Amy Domingues performs on the cello and viola da gamba. Ms. Domingues honed her ensemble skills early in her career as a session cellist, recording and touring with rock and experimental bands in the USA, Europe, and Japan. Later, armed with an ever-present interest in music history, Amy turned her focus to the viola da gamba. Following several years of study, including masterclasses with Wieland Kuijken, Paolo Pandolfo, and Philippe Pierlot, she earned a master’s degree in Early Music from [Peabody Conservatory](#). Amy has enjoyed an ambitious career as a historically informed

musician, performing on baroque cello and viola da gamba with groups as varied as [The Folger Consort](#), [Hesperus](#), and [The Washington Bach Consort](#). Amy is a founding member of [Sonnambula](#) (Ensemble in Residence at the Metropolitan Museum of Art 2018-2019), and co-founder of [Corda Nova Baroque](#). She is an

avid educator and maintains a private studio of cello and gamba students. Ms. Domingues has served as faculty at the Madison Early Music Festival, the Conclave of the Viola da Gamba Society, and appears on over [70 albums](#), most recently Sonnambula's world premiere of Leonora Duarte's *Sinfonias* (Centaur Records 2019). She resides in Washington, DC.