

Arts & Entertainment Atlanta – 2020 Grant Recipients Fact Sheet

Arts & Entertainment Atlanta (A&E Atlanta) is pleased to announce the recipients of its first-ever grant program. Grants ranging from \$5,000-10,000 have been awarded to seven artists and arts organizations to support their operations and projects to be activated in Downtown Atlanta.

Murmur

Multi-Discipline

<https://murmurmedia.org/>

Funds will be used for gallery installations and to improve Murmur's restroom, lighting, and security. Refurbishing the restroom will bring the facility closer to ADA compliance. For exhibits and window installs, switching to LED lights will reduce utility costs by 30%, increasing fund supplies for artists. Grant funds will also be used to hire a marketing consultant and support event staff.

Kris Pilcher

Augmented Reality

<https://www.krispilcher.com/>

Pilcher will use grant funds to create an augmented reality application tied to geolocation-based coordinates in Downtown Atlanta, in which users will find unique art experiences, such as holographic dancers, morphing sculptures, and AI created work. Each location will be a culturally relevant spot in Downtown, and each augmented art activation will speak to the local culture of Atlanta.

C4 Atlanta

Multi-Discipline

<https://c4atlanta.org/>

Funding will be utilized to support C4 Atlanta's WarnerMedia Creative Residency program, a yearlong professional development and studio residency program for women artists and artists of color. Residency artists receive subsidized studio rent, monthly networking meetups, a staff mentor and C4 Atlanta professional development training for a year. The purpose of this program is to grow small arts businesses through an intensive workforce development incubator.

Dance Canvas

Dance

<https://www.dancecanvas.com/>

Dance Canvas has been producing work and providing youth arts outreach in Downtown Atlanta since 2008. Funding from Arts & Entertainment Atlanta will go towards artists and administrative fees surrounding Dance Canvas' 2020-21 Season, which will include new outdoor performances in various Downtown locations (TBD), virtual programming, and youth outreach.

Cat Eye Creative

Curator/Arts Advocate

<https://www.cateye-creative.com/>

Cat Eye Creative (C.E.C.) has partnered with Newport RE for an artist residency in Downtown. C.E.C represents 75+ artists, from Atlanta's underrepresented artists to well acclaimed classical oil painters and contemporary street artists from around the world. Grant funds will be used to grown Atlanta's art community at 186 Mitchell St. C.E.C will occupy the space for one year, hosting artists' studio spaces, dozens of exhibitions, and free art events open to the public in the 2500sq/ft location.

Ebony Blanding

Media/Film

<https://www.instagram.com/ebonysupreme/>

Ebony Blanding will use funds to create a short film: "My project is about Jordan Conway (13, curious adventurer), a young girl making a big discovery in a place where fantastical happenings are least expected to everyone but her. A mermaid enthusiast on a fishing trip with her father, Zed Conway (35, quintessential "Girl Dad"), the pair find a distressed mermaid and take her back to Atlanta to care for her, only to discover she is not exactly what she seems."

Sara Santamaria

Sculpture/Installation

<http://www.sarasantamaria.com/>

This grant will provide financial resources for an installation functioning as both sculpture and urban amenity that envisions how migration can define the future of Atlanta's urbanism and public art. "Collective home" is a medium-scale, free-standing installation that transforms the security fence used to divided people into a powerful social and artistic symbol of welcome home.