

Continuum of Being by Gibby Waitzkin
October 15- November 8, 2015
Opening Reception: October 15, 2015 4- 6pm

Frankie G. Weems Art Gallery in the Meredith College Art Department is pleased to present *Continuum of Being* by Gibby Waitzkin. Waitzkin reflects on the fragile and vulnerable state of humanity in relationship to nature and the universe through delicate handmade paper sculpture and embedded photographs. Her work ranges from intimate to large scale installations.

Each of her works is a process, in which she grows, harvests, and prepares each fiber such as cattail, bamboo, banana, asparagus, okra and iris. The fiber is then is either pulled into paper using traditional Chinese methods or incorporated into painting and sculpture incorporating digital photography. The final product reflects a magnified version of our otherwise ignored surroundings. Waitzkin describes that, 'In experiencing the transformation of the fibers from seed to artwork, I realize my own vulnerable state.' Waitzkin's works are an active process that focuses on defining the viewer's relationship to the world around them.

Waitzkin will offer a handmade papermaking workshop on Friday Oct. 23rd and Saturday Oct. 24th which will be open to the Meredith College community and the community at large. Contact the Gallery Director, Lisa F. Pearce for more information on times and fees. <mailto:gallery@meredith.edu>