



DESIGN REVIEW BOARD APPLICATION

**Administered by:
Design Review Board**

Property Address*: 294 Hernando Street, Memphis, TN 38126

Applicant Name & Mailing Address: Historic Clayborn Temple, 294 Hernando Street, Memphis, TN 38126

Applicant Phone Number: (404) 664-5836 Applicant Fax Number: _____

Property Owner's Name & Mailing Address: Anasa Troutman

Property Owner's Phone Number: _____

The proposed work consists of the following (check all that apply):

- Sign Renovation
New Building Other Exterior Alteration

Project Description:

Please see attached materials.

Status of Project:

Please see attached materials.

A complete application must be submitted to the Development Department no later than two weeks before a regularly scheduled meeting of the Design Review Board. Please contact Abe Lueders at (901)575-0565 or alueders@downtownmemphis.com with any questions and to submit an application.

Owner/Applicant Signature: Anasa Troutman

Date: 3/24/2021

*Applications for properties that are located within a Landmarks Historic District may require additional approval from the Landmarks Commission. Please contact the Shelby County Division of Planning & Development at (901) 576-6601 for more information.

Historic Clayborn Temple

Design Review Board Application

The future of Clayborn Temple is evolving every day, and we appreciate your consideration and support in helping us rebuild the legacy of this historic property. We do know a few things:

- We are dedicated to creating a place that honors the unique history of this site and the people who worked, worshipped, and organized here.
- We are dedicated to creating a place that responds respectfully to Memphis' growth and evolution, particularly the changes coming to our immediate neighborhood.
- We are dedicated to restoring Clayborn Temple in a way that both honors its architectural past and enables its programmatic future.

Clayborn Temple intends to serve as a space for artistic production, social innovation, economic justice, and community transformation. Positive impacts we anticipate for our organization and the neighborhood:

- Combat blight
- Leverage investment in downtown Memphis
- Historically significant site
- International interest and appeal
- Visitor/Tourist attraction
- Engaging programming and building activation
- Partner to local neighbors (South City)
- Become a thriving community resource for all residents

Clayborn Temple Restoration Timeline

- Phase 1- Stabilization
- Phase 2- Stained Glass, Roof, Truss, Exterior Envelope
- Phase 3- Sanctuary
- Phase 4- Annex (Offices)
- Phase 5- New Construction

Key Stakeholders

- The National Park Service
- State of Tennessee
- Shelby County
- The City of Memphis
- Memphis Heritage
- The National Trust for Historic Preservation
- Sacred Places
- Downtown Church
- Memphis Leadership Foundation
- The Historic Clayborn Temple Board and Team
- Lee Rankin Group

Key Project Partners

- Bologna Consultants
- Self + Tucker Architects
- Pearl River Glass Studio
- Allworld Project Management
- The CLTV
- Bass River Advisors

Historic Clayborn Temple

Design Review Board Application

Stained Glass Restoration Project

- ❑ Restoration of the stained glass is part of Phase 2. This phase also includes the exterior envelope, roof replacement and truss repair.
- ❑ This project specifically restores North, South and West facing stained glass windows of the building (other windows are not included in this project, but will be restored as part of the overall Phase 2 timeline).
- ❑ Pearl River Glass Studio will serve as project leader and consultant to the project, primary contact is, Andrew Cary Young (Owner, Chief Designer)
 - ❑ Pearl River Glass Studio began in 1975 as the dream of Andrew Young to establish a professional studio providing state-of-the-art stained glass to clients across the country.
 - ❑ Under Young's guidance Pearl River Glass Studio has enjoyed steady growth and has established itself as one of the nation's largest and most highly acclaimed stained glass studios.
 - ❑ Over the years Pearl River has been a leader in expanding the uses of stained glass beyond the religious presentation to include abstract as well as more realistic images for architectural installations. As a result their varied list of clients include not only churches, but architects, designers and builders.
 - ❑ In 1998, Pearl River Glass Studio, Inc. became an accredited member of the Stained Glass Association of America (SGAA). Founder Andrew Young served a two year term as the association's president.

The Historic Clayborn Temple has partnered with The CLTV to assist with the design aspect of Clayborn Temple's stained glass windows. The selection panel expresses an interest in design art that:

- ❑ Animates the work of the Sanitation Workers Strike of 1968
- ❑ Elevates the unheard stories of The Strike
- ❑ Tells the story of the past and the possibility of the future of Memphis

The commissioned artwork will be selected based on the above criteria and must receive the approval of the National Park Service, The State Historic Preservation Office of Tennessee, and the selection panel. The artists selected will collaborate closely with site engineers, landscape architects, and any necessary party for the successful installation of the project, including the community. No prior experience with stained glass is necessary, our chosen artist will work with Pearl River Glass Studio to digitally translate the final design.

Historic Clayborn Temple

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About Historic Clayborn Temple

The Historic Clayborn Temple is a 501(c)3 organization with more than a century of history and legacy. The Historic Clayborn Temple team is currently in a building and growing phase. We are committed to developing new programs and community engagement processes inspired by the work of Dr. King and the Sanitation Workers that align with the innovation of storytelling, community building, and wealth-building for African-American communities. Currently, the following positions have been filled:

- Executive Director
- Deputy Director
- Operations Manager

In addition to the Historic Clayborn Temple staff and Board of Directors, a small team of consultants are guiding the renovation process of the building. Specifically supporting the building restoration and providing governance is a volunteer based Building Committee:

- | | |
|---|--|
| <input type="checkbox"/> Tony Bologna | <input type="checkbox"/> Margot Payne |
| <input type="checkbox"/> Ron Brooks | <input type="checkbox"/> Jimmie Tucker |
| <input type="checkbox"/> Heather Koury | <input type="checkbox"/> Alex Willis |
| <input type="checkbox"/> Harold Mitchell, Jr. | |

History

A stately Romanesque Revival church just south of Beale Street in Memphis, Tennessee, Clayborn Temple began life with a white congregation in 1892 as Second Presbyterian. In 1949, the church was sold to an African-American congregation, who changed the property's name to Clayborn Temple in honor of a local African Methodist Episcopal (AME) bishop.

During the Sanitation Workers' Strike of 1968, civil rights and labor activists organized together inside Clayborn Temple. The "I AM A MAN" signs created by the congregation's pastor with his own printing press have since become a universal symbol for human rights and human dignity. Today, the "I AM A MAN" signs remain relevant everywhere, from protests close to home in Ferguson to halfway around the world in Egypt.

Clayborn Temple closed in 1999 and fell into disrepair, but it was activated during Phase 1. The building hosted special events like weddings and live performances, and was once again home to a congregation, and was also a meeting space for local and national organizations. Most importantly, the community members and preservation organizations who have kept Clayborn Temple alive are dedicated to preserving its legacy as the site where activists first organized around the idea that poverty and race were inextricably bound.



SAFETY
Safety 452-7040



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1844



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1844

CLAYBORN TEMPLE
This building, designed by architect
John H. Hill, was dedicated in 1901.
It is a fine example of the Gothic
Revival style. The stained glass
window is a masterpiece of
artistry. The building is a
valuable part of our city's
heritage. It is a place of
prayer and worship. It is a
place of peace and love. It is
a place where we can all
find a home.

 CLAYBORN
TEMPLE
A project of the
CLAYBORN DISTRICT
HERNANDO COUNTY
FLORIDA
www.clayborn.org

HERNANDO



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1848

CLAYBORN TEMPLE
This building, designed by architect
Long & Rice with L.C. Johnson
of Chicago as designer, was
dedicated to the memory
of the late Rev. J. H. Johnson
in 1893. It was
renovated in 1928. The
Church for the past several
years has been in the
hands of the Rev. J. H. Johnson
and his family. The
Rev. J. H. Johnson, who
was born in 1848, was
the first pastor of the
church.

CLAYBORN
TEMPLE

CLAYBORN



HISTORIC CLAYBORN TEMPLE

These windows are determined to be part of the original stained glass made by The Kansas City Art Glass Company in 1914. Though some of them are damaged they were in the building during the historic events of 1968. The windows in this photograph were removed in September 2019 and are stored at PRGS in Jackson, Mississippi. The scope of work includes the full restoration of these stained glass windows.

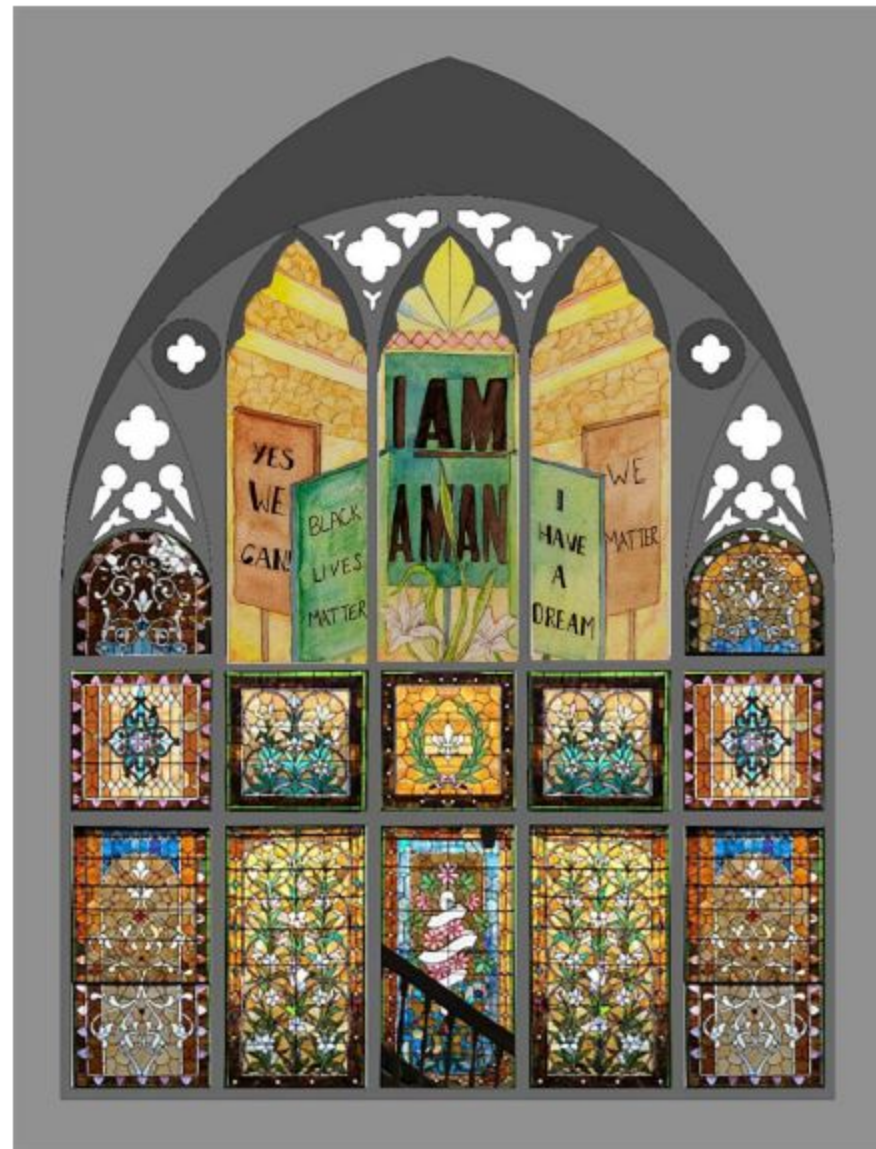
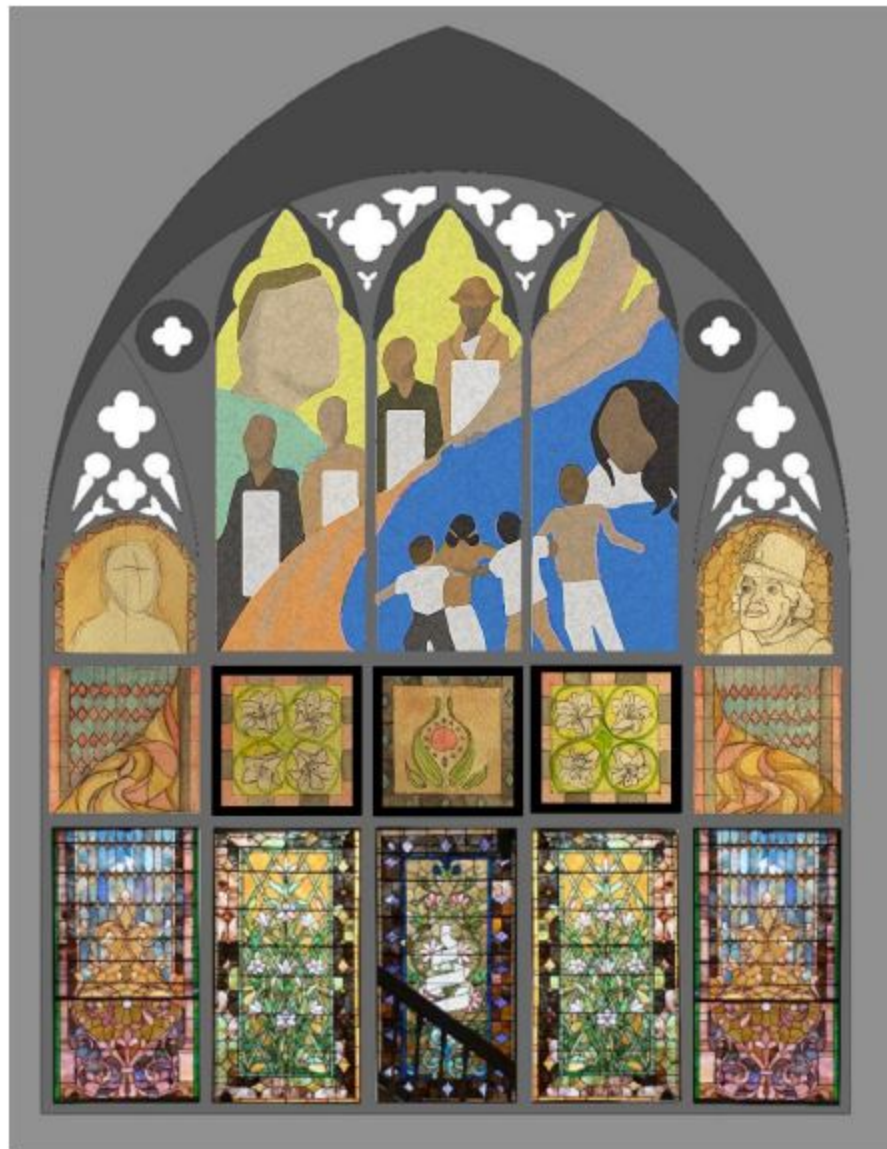


The area in white in the upper area were destroyed beginning with the damage received during the riot after the assassination of Rev. Martin Luther King. New stained glass windows were installed as a reproduction of the original stained glass. My report ***Demarcation Line*** proves that the stained glass in this area now is not historical and can and should be removed.

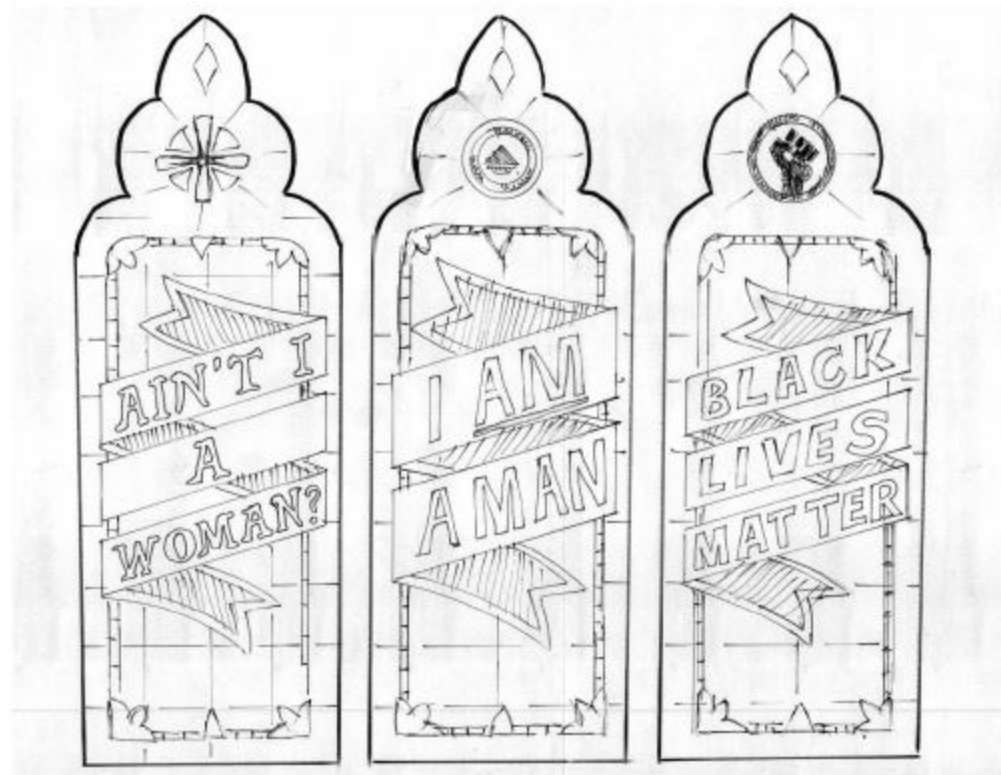
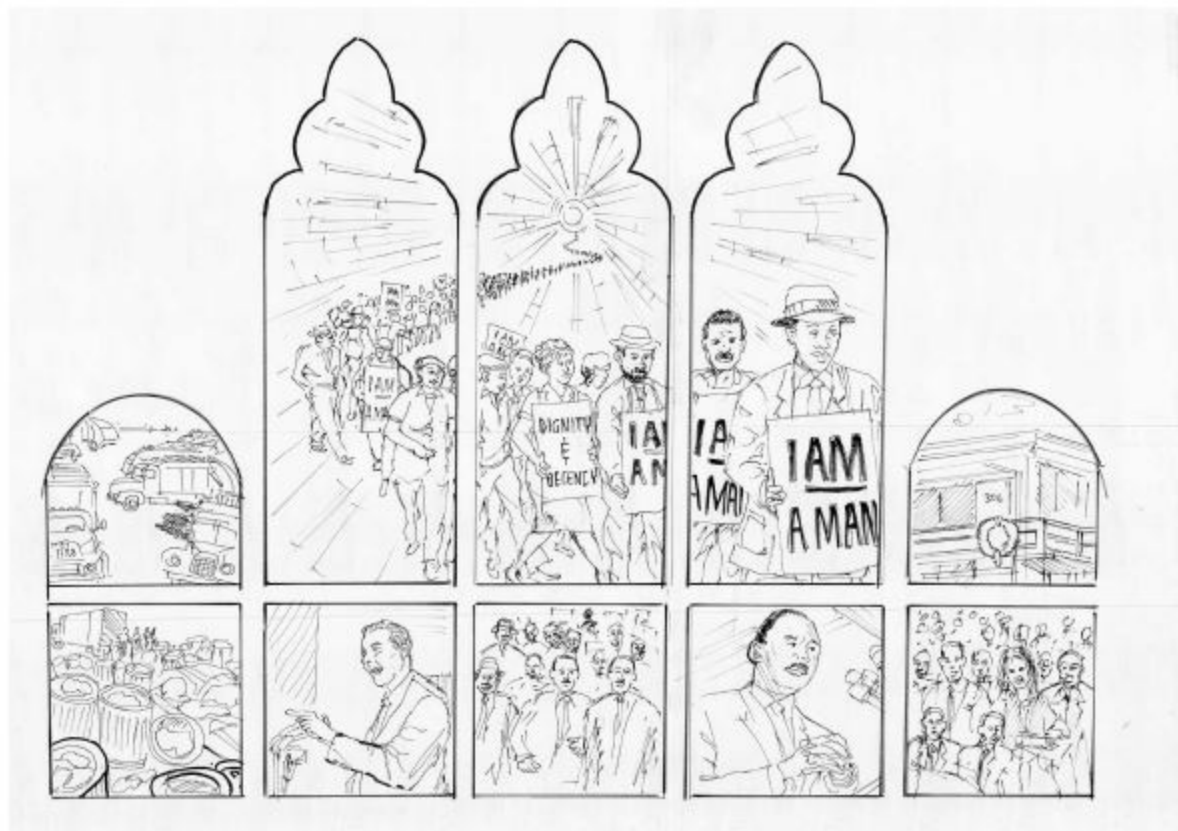
The area in white in the lower right is where stained glass is missing. Part of the scope of work will be to replace this with a reproduction.

This is a view of the south elevation window. Only the windows along the bottom are original to the building. All that was there was put in long after the 1968 demarcation line. Our studio removed the five windows along the bottom and they are stored at PRGS in Jackson, Mississippi.

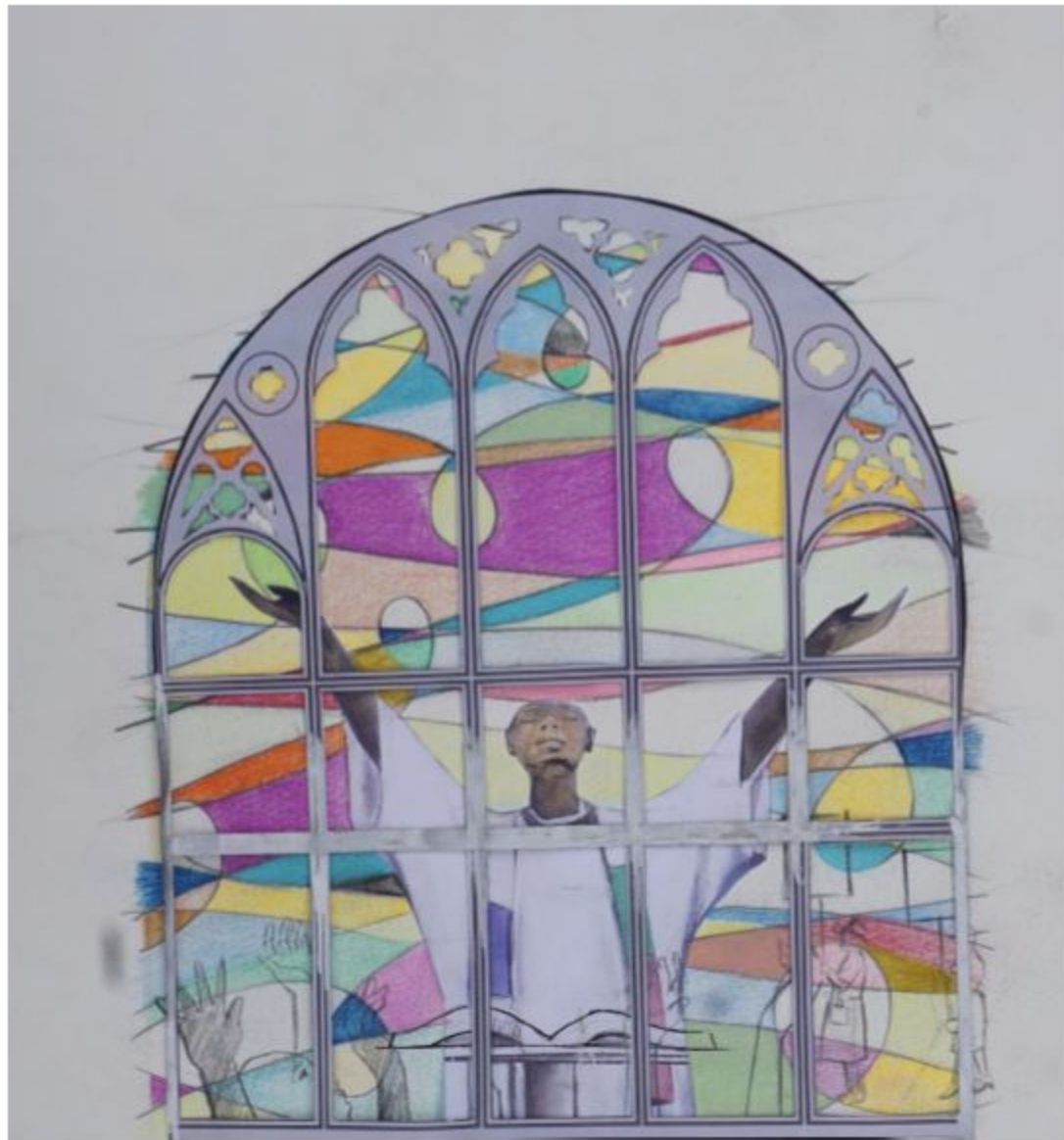




Finalist Design 1



Finalist Design 2



Finalist Design 3