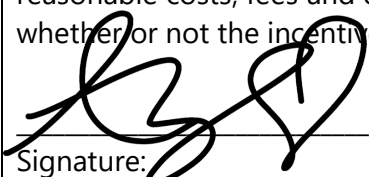


APPENDIX I: GRANT APPLICATION

Date of Application:	January 8th, 2021	
Building/Property Address:	294 Hernando St., Memphis, TN 38126	
Applicant's Name:	Historic Clayborn Temple	
Ownership Status: (check all that apply)	<input checked="" type="checkbox"/> I own the property <input type="checkbox"/> I am purchasing the property <input type="checkbox"/> I lease the property <input type="checkbox"/> Other _____	
If you lease the property, when does your lease expire?		
Primary Project Contact:	Name: Anasa Troutman	
	Phone: 404-664-5836	Email: anasa@clayborn.org
	Mailing Address: 294 Hernando St., Memphis, TN 38126	
Proposed Improvements: (check all that apply)	<input type="checkbox"/> Exterior building repair <input type="checkbox"/> Tuck-pointing/masonry <input type="checkbox"/> Exterior painting <input type="checkbox"/> Exterior signage <input type="checkbox"/> New awning(s) <input type="checkbox"/> Fencing <input type="checkbox"/> Landscaping	<input type="checkbox"/> Sidewalk repair <input type="checkbox"/> Door repair/replacement <input checked="" type="checkbox"/> Window repair/replacement <input type="checkbox"/> Storefront repair/replacement <input type="checkbox"/> Exterior lighting <input type="checkbox"/> Other (describe below)
If you listed <i>Other</i> above, Please briefly describe		
Project Goals: Why are you applying for the grant? What positive impacts do you anticipate for your business and the neighborhood?	<p>We are in the midst of restoring the building. We will use this grant towards the restoration of the historic stained glass windows.</p> <p>The resoration of these windows are a huge opportunity for community engagement. We have a National Park Service approved plan to engage the community on the window design. Once the windows are complete, these windows will become the calling card of the building and become an community designed icon to instill pride and beauty for the institution, for the neighborhood, and for the city.</p>	
Architect (if applicable)	Name: Jimmie Tucker Company: Self-Tucker	Phone: (901) 261-1505
Total Project Budget:	\$478,346.57	
Total Grant Requested:	\$50,000	

Property Owner: (If not the applicant)	Name:
	Phone: Email:
	Mailing Address:
Legal Disclosure:	Disclose in writing whether any applicant, guarantor, or any other person involved with the project is currently engaged in any civil or criminal proceeding or ever filed for bankruptcy. Also, disclose whether any individual involved with the project has ever been charged or convicted of any felony or currently is under indictment.
Applicant's Certification:	<p>This application is made in order to induce the CCDC to grant financial incentives to the applicant. The applicant hereby represents that all statements contained herein are true and correct. All information materially significant to the CCDC in its consideration of the application is included. The applicant acknowledges that it has reviewed the descriptions of the CCDC financial program for which it is applying and agrees to comply with those policies. The applicant shall also be required to show best faith efforts with regard to the employment of minority contractors. The applicant specifically agrees to pay all reasonable costs, fees and expenses incurred by the CCDC whether or not the incentive is granted or project completed.</p> <div style="display: flex; justify-content: space-between; align-items: flex-end;"> <div style="text-align: center;">  _____ Signature: </div> <div style="text-align: right;"> 01/08/21 _____ Date: </div> </div>

Attachments

In addition to this completed and signed application, don't forget to include the following attachments when you submit your grant request:

- Photograph(s) showing all sides of the building or property facing a public street
- Drawing(s) showing proposed improvements
- Itemized budget for proposed improvements
- Copy of all bids submitted for the project
- Lease agreement and approval letter from property owner (if applicable)

Historic Clayborn Temple	
Stained Glass Restoration Budget	
Artist Stipend	\$15,000.00
Stained Glass Revoval	\$25,000.00
Stained Glass Storage	\$10,000.00
Window Jamb removal and repair	\$133,867.53
Restoration of Existing Stained Glass	\$188,688.39
Creation of New Stained Glass	\$85,790.65
Community Engagement Strategy	\$20,000.00
TOTAL BUDGET	\$478,346.57



BESTROOMS
Safety  452-7040



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1844



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1844

CLAYBORN TEMPLE
This building, designed by architect
George W. Hill, is one of the finest
examples of the Gothic Revival style
in the South. It was built in 1892
and is one of the oldest churches in
Hernando County, Florida. The
building is listed on the National
Register of Historic Places.
www.hill.com

 CLAYBORN
TEMPLE

HERNANDO



SECOND PRESBYTERIAN
CHURCH
ORGANIZED 1844

CLAYBORN TEMPLE
This building, designed by architect
Lang & Kern with C. C. Conover
of 2009 was dedicated to the memory
of the late Mrs. J. C. Conover
Church for the purpose of Pres. Thomas
and she remained in the Church in 1899
The church was named after her
and she died in 1900. Many other rights
were held back on the temple.

CLAYBORN
TEMPLE
BERNARDO

PORTER ST

The future of Clayborn Temple is evolving every day, and we appreciate your consideration and support in helping us rebuild the legacy of this historic property. We do know a few things:

- We are dedicated to creating a place that honors the unique history of this site and the people who worked, worshipped, and organized here.
- We are dedicated to creating a place that responds respectfully to Memphis' growth and evolution, particularly the changes coming to our immediate neighborhood.
- We are dedicated to restoring Clayborn Temple in a way that both honors its architectural past and enables its programmatic future.

Clayborn Temple intends to serve as a space for artistic production, social innovation, economic justice, and community transformation. Positive impacts we anticipate for our organization and the neighborhood:

- Combat blight
- Leverage investment in downtown Memphis
- Historically significant site
- International interest and appeal
- Visitor/Tourist attraction
- Engaging programming and building activation
- Partner to local neighbors (South City)
- Become a thriving community resource for all residents

Clayborn Temple Restoration Timeline

- Phase 1- Stabilization
- Phase 2- Stained Glass, Roof, Truss, Exterior Envelope
- Phase 3- Sanctuary
- Phase 4- Annex (Offices)
- Phase 5- New Construction

Key Stakeholders

- The National Park Service
- State of Tennessee
- Shelby County
- The City of Memphis
- Memphis Heritage
- The National Trust for Historic Preservation
- Sacred Places
- Downtown Church
- Memphis Leadership Foundation
- The Historic Clayborn Temple Board and Team

Key Project Partners

- Bologna Consultants
- Self + Tucker Architects
- Pearl River Glass Studio
- Allworld Project Management
- The CLTV
- Bass River Advisors

Stained Glass Restoration Project

- ❑ Restoration of the stained glass is part of Phase 2. This phase also includes the exterior envelope, roof replacement and truss repair.
- ❑ This project specifically restores North, South and West facing stained glass windows of the building (other windows are not included in this project, but will be restored as part of the overall Phase 2 timeline).
- ❑ Pearl River Glass Studio will serve as project leader and consultant to the project, primary contact is, Andrew Cary Young (Owner, Chief Designer)
 - ❑ Pearl River Glass Studio began in 1975 as the dream of Andrew Young to establish a professional studio providing state-of-the-art stained glass to clients across the country.
 - ❑ Under Young's guidance Pearl River Glass Studio has enjoyed steady growth and has established itself as one of the nation's largest and most highly acclaimed stained glass studios.
 - ❑ Over the years Pearl River has been a leader in expanding the uses of stained glass beyond the religious presentation to include abstract as well as more realistic images for architectural installations. As a result their varied list of clients include not only churches, but architects, designers and builders.
 - ❑ In 1998, Pearl River Glass Studio, Inc. became an accredited member of the Stained Glass Association of America (SGAA). Founder Andrew Young served a two year term as the association's president.

The Historic Clayborn Temple has partnered with The CLTV to assist with the design aspect of Clayborn Temple's stained glass windows. The selection panel expresses an interest in design art that:

- ❑ Animates the work of the Sanitation Workers Strike of 1968
- ❑ Elevates the unheard stories of The Strike
- ❑ Tells the story of the past and the possibility of the future of Memphis

The commissioned artwork will be selected based on the above criteria and must receive the approval of the National Park Service, The State Historic Preservation Office of Tennessee, and the selection panel. The artists selected will collaborate closely with site engineers, landscape architects, and any necessary party for the successful installation of the project, including the community. No prior experience with stained glass is necessary, our chosen artist will work with Pearl River Glass Studio to digitally translate the final design.

About Historic Clayborn Temple

The Historic Clayborn Temple is a 501(c)3 organization with more than a century of history and legacy. The Historic Clayborn Temple team is currently in a building and growing phase. We are committed to developing new programs and community engagement processes inspired by the work of Dr. King and the Sanitation Workers that align with the innovation of storytelling, community building, and wealth-building for African-American communities. Currently, the following positions have been filled:

- Executive Director
- Deputy Director
- Operations Manager

In addition to the Historic Clayborn Temple staff and Board of Directors, a small team of consultants are guiding the renovation process of the building. Specifically supporting the building restoration and providing governance is a volunteer based Building Committee:

- Tony Bologna
- Ron Brooks
- Heather Koury
- Harold Mitchell, Jr.
- Margot Payne
- Jimmie Tucker
- Alex Willis

History

A stately Romanesque Revival church just south of Beale Street in Memphis, Tennessee, Clayborn Temple began life with a white congregation in 1892 as Second Presbyterian. In 1949, the church was sold to an African-American congregation, who changed the property's name to Clayborn Temple in honor of a local African Methodist Episcopal (AME) bishop.

During the Sanitation Workers' Strike of 1968, civil rights and labor activists organized together inside Clayborn Temple. The "I AM A MAN" signs created by the congregation's pastor with his own printing press have since become a universal symbol for human rights and human dignity. Today, the "I AM A MAN" signs remain relevant everywhere, from protests close to home in Ferguson to halfway around the world in Egypt.

Clayborn Temple closed in 1999 and fell into disrepair, but it was activated during Phase 1. The building hosted special events like weddings and live performances, and was once again home to a congregation, and was also a meeting space for local and national organizations. Most importantly, the community members and preservation organizations who have kept Clayborn Temple alive are dedicated to preserving its legacy as the site where activists first organized around the idea that poverty and race were inextricably bound.

Historic CLAYBORN

TEMPLE



THE OPPORTUNITY

RESTORATION OF HISTORIC



CLAYBORN TEMPLE

Repair and Restoration of the Exterior Envelope of this National Treasure

FINANCIAL PARTNERS



Clayborn Temple Preservation Project is being supported in part by two African American Civil Rights Grants from the Historic Preservation Fund administered by the National Park Service, Department of Interior.

This work is being supported in part by funds from the National Park Service, Department of Interior, and the Tennessee Historic Commission.

STRATEGIC PARTNERS



AN AWARD WINNING APPROACH

Outline responsibilities, guiding principles and required inputs required for Project Charter



Establish Vision & Guiding Principles



Milestones, Risks & Issues



The Stained Glass Project

The following report was prepared by Andrew Cary Young, President, Pearl River Glass Studio, Inc. with the assistance of Tom Crouch, Design Manager



HISTORIC CLAYBORN TEMPLE

Photograph of the north windows. They are generally in good condition and only need on site repairs.



HISTORIC CLAYBORN TEMPLE

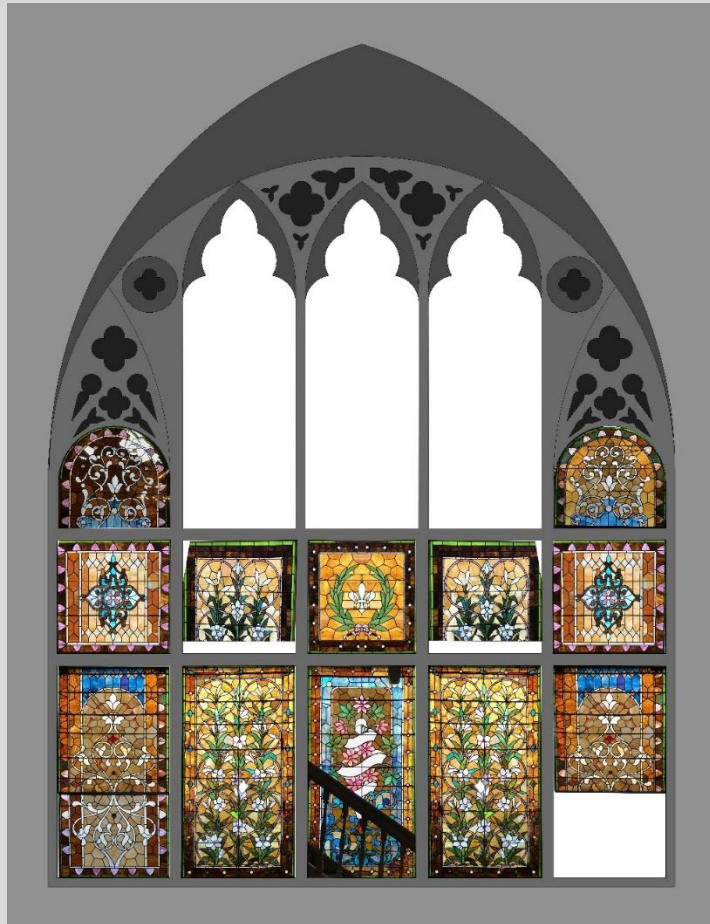
These windows are determined to be part of the original stained glass made by The Kansas City Art Glass Company in 1914. Though some of them are damaged they were in the building during the historic events of 1968. The windows in this photograph were removed in September 2019 and are stored at PRGS in Jackson, Mississippi. The scope of work includes the full restoration of these stained glass windows.



The area in white in the upper area were destroyed beginning with the damage received during the riot after the assassination of Rev. Martin Luther King. New stained glass windows were installed as a reproduction of the original stained glass. My report ***Demarcation Line*** proves that the stained glass in this area now is not historical and can and should be removed.

The area in white in the lower right is where stained glass is missing. Part of the scope of work will be to replace this with a reproduction.

HISTORIC CLAYBORN TEMPLE



- A contemporaneous photograph used to prepare a design for large scale kiln formed art glass windows to fill the upper area.

HISTORIC CLAYBORN TEMPLE



HISTORIC CLAYBORN TEMPLE

View with the art glass mural installed
from the interior



View of the window from outside showing how the mural will
add a narrative to the exterior of the building.

This is a view of the south elevation window. Only the windows along the bottom are original to the building. All that was there was put in long after the 1968 demarcation line. Our studio removed the five windows along the bottom and they are stored at PRGS in Jackson, Mississippi.



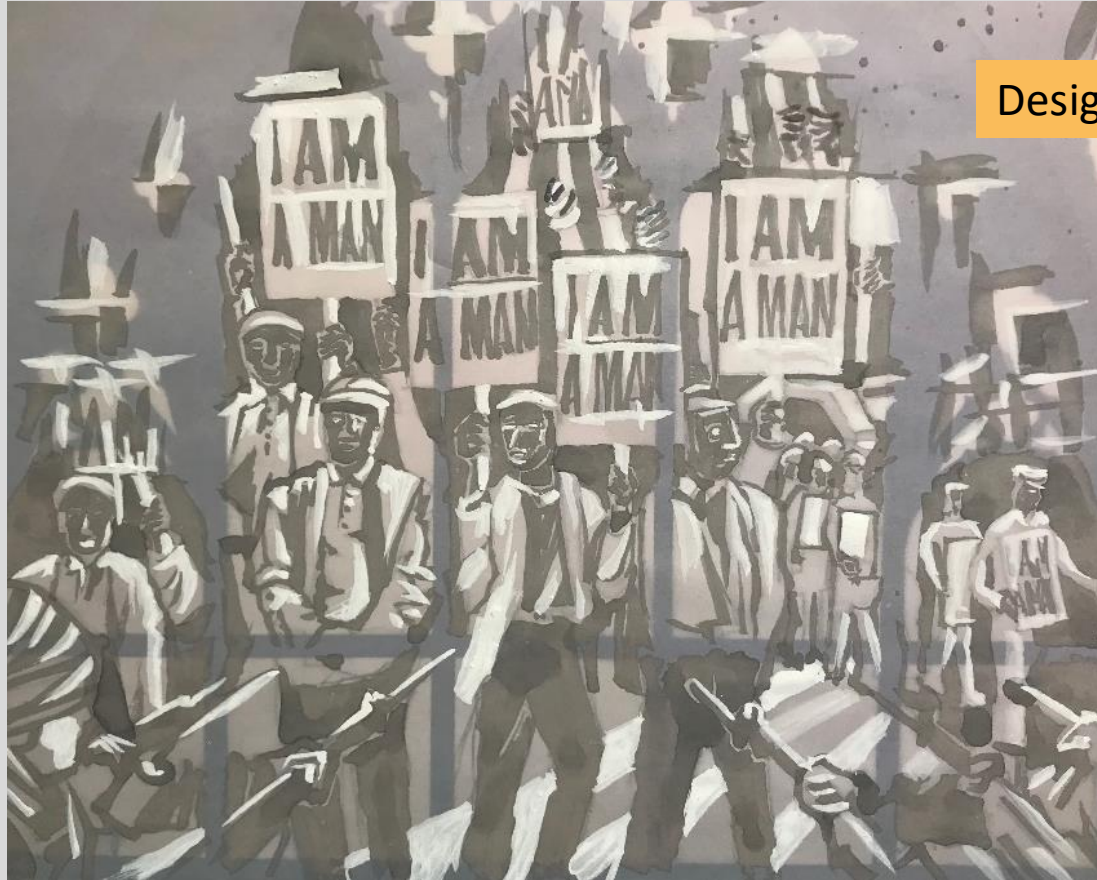
HISTORIC CLAYBORN TEMPLE

Contemporaneous iconic photographs were used to develop a design concept for etched glass art glass mural.

Etched glass was chosen so that videos can be projected onto the surface much like a projection screen. For inside and outside viewing of video content at night.



HISTORIC CLAYBORN TEMPLE



Design concept for etched glass mural



Design concept shown in the south elevation window



HISTORIC CLAYBORN TEMPLE

View of the window from outside showing how the mural will add a narrative to the exterior of the building.



Projected Budget

Phase I Is for the rebuilding of new wood jambs/sashes and for the maintenance of the North elevation of stained glass. After looking at the photographs I believe my original concept was to build modular jambs and sash units for each stained glass window. They would be assembled in the opening and then the decorative moldings would be reused to recreate the original tracery look. Most likely steel would be added to the assembled jamb/sash units to add structural integrity against wind loads.

Phase II This is for complete restoration of the stained glass windows that were removed in September of 2019.

Phase III This is to produce kiln formed art glass jural for the west windows and for etched glass mural for the south window.

These numbers are preliminary and should not serve as amounts for future contracts. Preparing this report did not include a review of my original cost estimates. I am leaving the original numbers here for preliminary budgeting.



Phase I

Remove wood jambs

Repairs to wood jambs

Re- installation of wood jambs

Repairs to north windows

\$133,867.53

Phase II

Restoration of Stained Glass

\$188,688.39

Phase III

Etched Glass For South Window

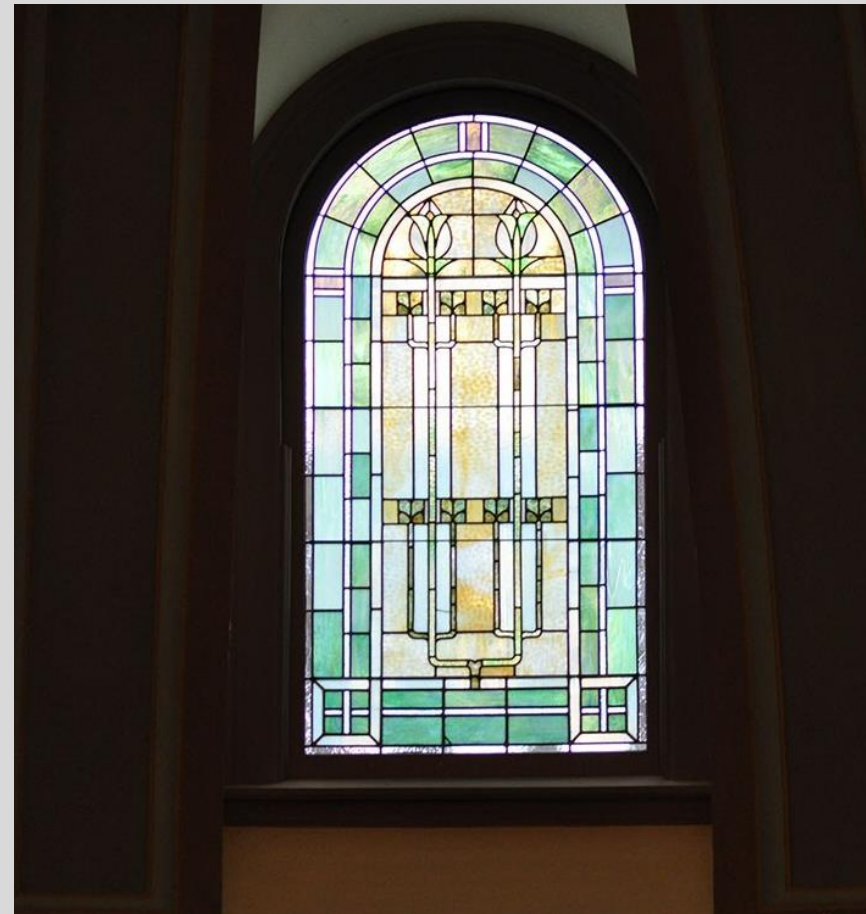
Kiln Formed Glass Mural for West Window

\$85,790.65

Total \$408,346.57

Examples of Work
Etched glass







Phase II Restoration Project Team

ALLWORLD
Project Management, LLC



CLTV
THE COLLECTIVE

*General Contractor TBD



MEET THE EXECUTIVE DIRECTOR

Anasa Troutman stepped into leadership as the first Executive Director of the historic Clayborn Temple in Memphis. Ms. Troutman works hard to embody her strong belief in creativity as a transformative practice & engages art making as a pathway to her own healing & spiritual expansion.

Since her start date in July 2018, her accomplishments include establishing Clayborn.org, as a 501c3 charitable organization to house the ownership and programs of Clayborn Temple. In her short yet substantial time as Executive Director, she has raised \$2 million dollars to secure the purchase of Clayborn Temple, program innovative community engagement and support administrative operations.



ANASA TROUTMAN

MEET THE BUILDING
COMMITTEE



Tony Bologna



Bologna Consultants,
serving as a Technical Consultant

Ron Brooks



Regional Vice President,
Independent Community
Bankers of America

Heather Koury



Director of Strategic Initiatives,
archimania

Margot Payne



Historic Preservation Consultant,
specializing in Window Restoration

Harold Mitchell, Jr.



Founder,
ReGenesis CDC

Jimmie Tucker



Self + Tucker Architects,
Architect of Record

Alexandra Willis



Project Liason,
ComCap Partners

Thank You for joining an award winning journey to restore Historic Clayborn Temple.

